

RANDA EL KHATIB

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EDUCATION

PhD Candidate in English Literature	September 2015 – present
University of Victoria, Victoria	
Supervisor: Dr. Raymond Siemens	
Title: Geospatial Research Prototyping: Visualizing Literary Space	
Master of Arts in English Literature	May 2015
American University of Beirut, Beirut	
BA in English Literature, with minors in Philosophy and Creative Writing	June 2013
American University of Beirut, Beirut	
Teaching Diploma for Secondary School	June 2013
American University of Beirut, Beirut	

REFEREED PUBLICATIONS

1. **El Khatib, Randa**, Alyssa Arbuckle, Caroline Winter, Ray Siemens, and the Electronic Textual Cultures Lab. 2020. "Open Social Scholarship in Action." *Digital Scholarship in the Humanities* fqaa033. <https://doi.org/10.1093/llc/fqaa033>.
2. **El Khatib, Randa** and Marcel Schaeben. 2020. "Why Map Literature? Geospatial Prototyping for Literary Studies and Digital Humanities." *Digital Studies/Le champ numérique* 10(1): 3. DOI: <http://doi.org/10.16995/dscn.330>.
3. El Khatib, Randa. 2019. "Laying the Foundation for Community-Driven, Open Cultural Gazetteers." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3(1): n.p. DOI: <http://doi.org/10.5334/kula.53>.
4. **El Khatib, Randa**, David Joseph Wrisley, Shady Elbassuoni, Mohamad Jaber, and Julia El Zini. 2019. "Prototyping Across the Disciplines." *Digital Studies/Le champ numérique* 8(1): 1–20. DOI: <http://doi.org/10.16995/dscn.282>.
5. **El Khatib, Randa**, Lindsey Seatter, Tracey El-Hajj, Conrad Leibel, Alyssa Arbuckle, Raymond G. Siemens, and the INKE and ETCL Research Groups. 2019. "Open Social Scholarship Annotated Bibliography." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3(1): n.p. DOI: <http://doi.org/10.5334/kula.58>.

6. **El Khatib, Randa**, Alyssa Arbuckle, and Ray Siemens. 2019. "Foundations for On-Campus Open Social Scholarship Activities." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3(1): n.p. DOI: <http://doi.org/10.5334/kula.14>.
7. **El Khatib, Randa** and David Currell. 2018. "Mapping the Moralized Geography of *Paradise Lost*." In *Digital Milton*, edited by David Currell and Islam Issa. Cham: Palgrave Macmillan: 129-152. https://doi.org/10.1007/978-3-319-90478-8_6.
8. Siemens, Ray, Alyssa Arbuckle, Lindsey Seatter, **Randa El Khatib**, and Tracey El Hajj. 2017. "The Value of Plurality in 'The Network with a Thousand Entrances.'" *International Journal of Humanities and Arts Computing* 11(2): 153-73.
9. Arbuckle, Alyssa, Nina Belojevic, Tracey El Hajj, **Randa El Khatib**, Lindsey Seatter, and Raymond G. Siemens, with Alex Christie, Matthew Hiebert, Jon Saklofske, Jentery Sayers, Derek Siemens, Shaun Wong, and the INKE and ETCL Research Groups. 2017. "The Annotated Bibliography of Social Knowledge Creation." In *Social Knowledge Creation in the Humanities*, edited by Alyssa Arbuckle, Aaron Mauro, and Daniel Powell, 29-264. Arizona: Iter Academic Press and Arizona Center for Medieval and Renaissance Studies.
10. **El Khatib, Randa**, Julia El Zini, Shady Elbassuoni, Mohamad Jaber, David Joseph Wrisley. 2016. "TopoText: Interactive Digital Mapping of Literary Text." *Proceedings of COLING 2016, the 26th International Conference on Computational Linguistic: System Demonstrations*: 189-193.

FORTHCOMING

11. **El Khatib, Randa**, Alyssa Arbuckle, Lynne Siemens, Ray Siemens, and Caroline Winter. "An 'Open Lab?' The Electronic Textual Cultures Lab in the Evolving Digital Humanities Landscape." *Digital Humanities Quarterly*.
12. El Khatib, Randa. "The Digital Dissertation and the Humanities Today." Special Issue, *Digital Studies/Le champ numérique: Digital Pedagogy and Professional Development*.
13. Seatter, Lindsey, Alyssa Arbuckle, **Randa El Khatib**, Ray Siemens, Daniel Sondheim, and Caroline Winter, with the ETCL and INKE Research Groups. "Pragmatic Explorations Toward Understanding Wikipedia in an Academic Context." *Festschrift Submission*.
14. El Khatib, Randa. "Collocating Places and Words with TopoText." In *Social Knowledge Creation in the Humanities 2*, edited by Aaron Mauro. Toronto: Iter Press and Arizona Center for Medieval and Renaissance Studies.
15. Ross, Shawna and **Randa El Khatib**. "Digital Thematic Analysis" In *Digital Humanities for Literary Studies: Methods, Tools & Practices*, edited by Laura Mandell and Quinn Dombrowski. College Station: Texas A&M UP.

UNDER REVIEW

- El Khatib, Randa. “*Early Modern Digital Review: Bringing Peer Review to the World of Digital Resources.*” In *The Present and Future of Early Modern Digital Studies: Towards the 25th Anniversary of Iter*, edited by Laura Estill and Raymond Siemens. Toronto: Iter Press.

WORKS IN PROGRESS

- El Khatib, Randa and Caroline Winter. eds. *New Technologies and Renaissance Studies*. Toronto: Iter Press.
- El Khatib, Randa. “Computational Approaches to Milton’s Geography.” In *Intersemiotic Milton*, edited by Islam Issa and Angelica Duran.

RESEARCH AND PROFESSIONAL EXPERIENCE

Digital Humanities Summer Institute (DHSI; dhsi.org)

University of Victoria, Victoria, Canada

Associate Director

January 2020 – present

Early Modern Digital Review (EMDR; emdr.itercommunity.org)

Co-founded first digital review journal for early modern studies

Managing Editor

September 2017 – present

Electronic Textual Cultures Lab (ETCL; etcl.uvic.ca)

University of Victoria, Victoria, Canada

Assistant Director, Open Knowledge Initiatives

January 2019 – present

Lab Mentor

April 2018 – January 2019

Special Projects Coordinator

May 2017 – January 2019

Research Assistant

September 2015 – May 2017

American University of Beirut (AUB; aub.edu.lb)

Beirut, Lebanon

Graduate Research Assistant

October 2013 – May 2015

DIGITAL TOOLS and PROJECTS

- A Map of *Paradise Lost* – project manager of an exploratory, interactive digital map and geo-edition of John Milton’s *Paradise Lost*, working with Marcel Schaeben (University of Cologne). Forthcoming

- [Open Knowledge Program](#) – co-founded and lead the ETCL’s Open Knowledge Program that houses University of Victoria faculty, students, staff, and local community members to carry out digital projects with the lab’s support. To date, have helped strategize and manage 30+ digital projects. January 2017 – present

- [TopoText 2.0](#) – project manager of team consisting of Julia El Zini, 29 April 2016
Dr. David Joseph Wrisley, Dr. Shady Elbassuoni, and Dr. Mohamad Jaber (American University of Beirut) that created the second iteration of TopoText with additional functionalities, including map annotation, ‘human-in-the-loop’ option to correct erroneous geocoded entities in the post-matching phase, and an export/import function.
- [TopoText](#) – project manager of team consisting of Dr. David Joseph Wrisley, 16 October 2014
Dr. Mohamad Jaber, Julia El Zini, Bilal Abi Farraj, Houda Nasser, Dr. Shady Elbassuoni, Shadia Barada, Dr. Wassim El-Hajj, and Yasmin Kadah (American University of Beirut) that created a tool that automatically creates maps from unstructured text and produces word-place collocations.

TEACHING EXPERIENCE

UNIVERSITY COURSES

- University of Victoria, Sessional Instructor** September 2018 – April 2019
Academic Reading and Writing (ENGL135)
Fall 2018 and Spring 2019
- University of Victoria, Teaching Assistant** September 2016 – April 2018
Great Moments in English Literature (ENGL147)
Instructor: Dr. Adrienne Boyarin
Fall 2017 and Spring 2018
Literature of Our Era (ENGL146)
Instructor: Dr. Kim Mclean-Fiander
Spring 2017
Great Moments in English Literature (ENGL147)
Instructor: Dr. Erin Ellerbeck
Fall 2016
- American University of Beirut, Teaching Assistant** September – December 2013
History of the English Language (ENG229)
Instructor: Dr. David Joseph Wrisley
Fall 2013

COURSES AND WORKSHOPS AT DIGITAL HUMANITIES TRAINING INSTITUTES

- Winter Institute in Digital Humanities, NYU Abu Dhabi** (WIDH; wp.nyu.edu/widh)
[Digital Humanities in the Classroom](#) (11.5 hours) 19 – 22 January 2020
Co-taught with Dr. Najla Jarkas
- Digital Humanities Summer Institute, University of Victoria** (DHSI; dhsi.org)
[Introduction to Computation for Literary Criticism](#) (20 hours) 3 – 7 June 2019

- Co-taught with Dr. David Joseph Wrisley
[Introduction to Computation for Literary Criticism](#) (20 hours) 4 – 8 June 2018
- Co-taught with Dr. James O’Sullivan
[Introduction to Computation for Literary Criticism](#) (20 hours) 12 – 16 June 2017
- Co-taught with Dr. James O’Sullivan
European Summer University in Digital Humanities, Leipzig University (ESU; esu.culintec.de)
[Humanities Data and Mapping Environments](#) (30 hours) 23 June – 2 August 2019
- Co-taught with Dr. David Joseph Wrisley
[Humanities Data and Mapping Environments](#) (30 hours) 17 June – 27 June 2018
- Co-taught with Dr. David Joseph Wrisley
Digital Humanities Institute - Beirut, American University of Beirut (DHIB; dhibeirut.wordpress.com)
[Spatial Humanities and Digital Mapping](#) (20 hours) 2 – 6 March 2015
- Co-taught with Dr. David Joseph Wrisley

OTHER WORKSHOPS

- Renaissance Society of America Day of Digital Learning** (held virtually due to COVID-19) 5 April 2020
 Workshop: Text to Map: A Hands-on Session on Digital Mapping for the Humanities
- Modern Language Association Annual Meeting, Seattle** 9 January 2020
 Session: DH Curious? Digital Humanities Tools & Technologies for Students, Emerging Scholars, Faculty, Librarians & Administrators
 Workshop: Geospatial Humanities
- Leverhulme Visiting Professorship at Loughborough University, Loughborough, UK** 9 December 2019
 Workshop: How to Run a Wikipedia Edit-a-thon
- Modern Language Association Annual Meeting, Chicago** 3 and 5 January 2019
 Session: DH Curious? Digital Humanities Tools & Technologies for Students, Emerging Scholars, Faculty, Librarians & Administrators
 Workshop: Geospatial Humanities
- University of Victoria, Victoria** 25 January 2018
 Led a workshop to visiting research exchange group from De Montfort University, UK
 Workshop: Introduction to Geospatial Humanities
- Modern Language Association Annual Meeting, New York** 6 January 2018
 Session: Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators
 Workshop: Digital Mapping for the Humanities
- German Historical Institute, Washington DC** 20 – 22 October 2016
 Workshop: Georeferencing Historical Maps

Digital Humanities Summer Institute (Unconference), Victoria

16 June 2016

Workshop: Digital Mapping

CONFERENCE and EVENT ORGANIZATION, COORDINATION, ASSISTANCE

-
- Digital Humanities Summer Institute**, University of Victoria 1 – 11 June 2020
Led organization of the first virtual Digital Humanities Summer Institute ([DHSI 2020—Online Edition](#)) with Caroline Winter and Luis Meneses, working with DHSI team and partners (1000+ registrations)
- Renaissance Society of America 2020 Digital Humanities Virtual Conference** 30 March – 2 April 2020
([NTRS-DH@RSA Virtual Conference](#): New Technologies and Renaissance Studies and Renaissance Society of America Discipline Representative for Digital Humanities Virtual Conference)
Led organization of the Renaissance Society of America virtual conference for accepted presentations on the Digital Humanities track due to the cancellation of the annual meeting (COVID-19) with Caroline Winter, working with partners (~200 registrations)
- Digital Humanities Summer Institute**, University of Victoria 3 – 14 June 2019
Part of local organizing team (organized the mystery lunches and assisted with local coordination)
- Digital Humanities Summer Institute**, University of Victoria 4 – 15 June 2018
Part of local organizing team (organized the mystery lunches and assisted with local coordination)
- Society for the History of Authorship, Reading and Publishing**, University of Victoria 9 – 12 June 2017
Part of local organizing team (assisted with setting the program, scheduling, and local coordination)
- Digital Humanities Summer Institute**, University of Victoria 5 – 16 June 2017
Part of local organizing team (organized the mystery lunches and social media awards; assisted with local coordination)
- Digital Humanities Annual Conference**, Jagiellonian University 11 – 16 July 2016
Volunteer (assisted with local coordination)
- Digital Humanities Summer Institute**, University of Victoria 6 – 17 June 2016
Part of local organizing team (organized the mentorship program, mystery lunches, and social media awards; co-coordinated the unconference with Dr. Paige Morgan and Dr. Yvonne Lam)
- [THATCamp Beirut 2015](#), Beirut 7 March 2015
Co-organizer with Dr. David Joseph Wrisley
- [Digital Humanities Institute of Beirut](#), Beirut 2 – 6 March 2015
Co-founder and co-organizer of the first digital humanities institute in the Arab world with Dr. David Joseph Wrisley

SERVICE

Iter Community Conference Program Committee	15 June 2020 – present
Committee member and New Technologies and Renaissance Studies representative for the Renaissance Society of America	
Digital Humanities Annual Conference, Ottawa	22 – 24 July 2020
Abstract reviewer	
<i>Pop! Public. Open. Participatory</i>	June 2020; June 2019
Reviewer for <i>Pop!</i> journal	
Digital Scholarship on Tap Interdisciplinary Speaker Series	18 September 2018 – present
Co-founder and co-organizer with Dr. Matthew Huculak	
<i>IDEAH (Interdisciplinary Digital Engagement in Arts & Humanities)</i>	October 2019
Reviewer for inaugural issue of <i>IDEAH</i>	
Digital Humanities Annual Conference, TivoliVredenburg	9 – 12 July 2019
Abstract reviewer	
Brown Bag Lecture Series	6 September 2017 – 8 September 2018
Co-organizer with Dr. Matthew Huculak	
Alliance of Digital Humanities Organizations	1 July 2017 – 30 June 2018
Communications Fellow	
<i>Scholarly Research and Communication</i>	June 2016
Reviewer for Implementing New Knowledge Environments 2016 Conference Proceedings	

INVITED POSITIONS

Visiting Researcher, University of Newcastle	8 – 18 April 2020 (postponed; COVID-19)
Researcher in the Centre for 21st Century Humanities and English Department	
Visiting Researcher, British Library	26 November – December 10
Carried out archival research on early modern maps in the British Library	
Visiting Researcher, Loughborough University	2 – 9 December 2019
Shared Leverhulme Visiting Professorship position held with Dr. Ray Siemens and the Electronic Textual Cultures Lab directorial team	
Visiting Researcher, University of Cologne	25 April – 5 May 2018
Researcher at the Historisch-Kulturwissenschaftliche Informationsverarbeitung (HKI) (Digital Humanities Centre)	

INVITED TALKS, LECTURES and ROUNDTABLES

- "Experimentation, Failure, and Process." Roundtable speaker at the Introduction to Day of Digital Learning 2020, Renaissance Society of America (RSA 2020), postponed (COVID-19), Philadelphia Marriott Downtown, Philadelphia.
- "Participatory Mapping and Surveillance Technology in the Age of COVID-19." Digital Humanities: Reading and Writing in the Online World (Instructor: Dr. Rahul K. Gairola), 19 May 2020, Murdoch University, Perth.
- "Geovisualizing the Literary Space of Milton's *Paradise Lost*." Leverhulme Visiting Researcher, 9 December 2019, Loughborough University, Loughborough.
- "'Defying the 'Bird's Eye View': The Promise of (Participatory) Mapping." Digital Humanities: Reading and Writing in the Online World (Instructor: Dr. Rahul K. Gairola), 13 May 2019, Murdoch University, Perth.
- "Geospatial Research Prototyping." Centre for eHumanities Digital Colloquium, 31 April 2018, University of Cologne, Cologne.
- "#MyDHis Iterative." #MyDHis Opening Panel at the Digital Humanities Summer Institute, 4 June 2018, University of Victoria, Victoria.
- "Digital Mapping." Tools, Techniques, and Culture of the Digital Humanities (Instructor: Dr. Luis Meneses), 18 September 2017, University of Victoria, Victoria.
- "Social Network Analysis." Tools, Techniques, and Culture of the Digital Humanities (Instructor: Dr. Matthew Huculak), 24 November 2016, University of Victoria, Victoria.

ROUNDTABLES (ORGANIZED)

- "The Life Cycle of Digital Objects." Renaissance Society of America (RSA 2020), accepted and postponed (COVID-19), Philadelphia Marriott Downtown, Philadelphia.

PRESENTATIONS

1. "The Open Knowledge Program: Creating Space for Digital, Public Scholarship." Digital Humanities Annual Conference (DH 2020), with Caroline Winter, Alyssa Arbuckle, and Ray Siemens, 20 July 2020, Ottawa. Held as a virtual conference (COVID-19).
2. "A Computational Approach to the Study of Old and New Geography in Milton's Works." Renaissance Society of America (RSA 2020), accepted and postponed (COVID-19), Philadelphia Marriott Downtown, Philadelphia.
3. "Open Social Scholarship 2.0: The ETCL's Open Knowledge Program." Implementing New Knowledge Environments Annual Conference (INKE 2020), with Caroline Winter, 14 January 2020, Hotel Grand Pacific, Victoria.

4. "An 'Open Lab?' The Electronic Textual Cultures Lab in the Evolving Digital Humanities Landscape." Digital Humanities Annual Conference (DH 2019), with Alyssa Arbuckle, Ray Siemens and Luis Meneses, 10 July 2019, TivoliVredenburg, Utrecht.
5. "The Decentralizing Potential of Community-based Mapping." Digital Humanities Institute Beirut (DHIB 2019), 2 May 2019, American University of Beirut, Beirut.
6. "Diversifying the Narratives of Maps Through Community-Based Mapping." Implementing New Knowledge Environments Annual Conference (INKE 2019), 16 January 2019, Hotel Grand Pacific, Victoria.
7. "Building the Digital Renaissance Community through Early Modern Digital Review." Renaissance Society of America Annual Conference (RSA 2019), 17 March 2019, University of Toronto, Toronto.
8. "Navigating Sacred Places of *Paradise Lost*." Modern Language Association Annual Convention (MLA 2019), 4 January 2019, Hyatt Regency, Chicago.
9. "Building a Spatial Edition Through Literary GIS." Student Digital Showcase, 8 November 2018, Simon-Fraser University, Vancouver.
10. "The Moral Geography of *Paradise Lost*." Digital Humanities Annual Conference (DH 2018), 29 June 2018, Sheraton Maria Isabel Hotel, Mexico City.
11. "Exploring the Literary Geography of *Paradise Lost*." Spatial Humanities 2018, with Marcel Schaeben, 21 September 2018, Lancaster University, Lancaster.
12. "Social Knowledge Creation in Action." Digital Humanities Annual Conference (DH 2018), with Alyssa Arbuckle and Ray Siemens, 27 June 2018, Sheraton Maria Isabel Hotel, Mexico City.
13. "Remapping the Literary Cartography of *Paradise Lost*." Canadian Society for Digital Humanities Annual Conference (CSDH 2018), Congress 2018, 27 May 2018, University of Regina, Regina.
14. "Visualizing Spatial Paradigms of *Paradise Lost*." Renaissance Society of America Annual Conference (RSA 2018), 22 March 2018, Hilton New Orleans Riverside, New Orleans.
15. "Creating Community-Driven Gazetteers." Implementing New Knowledge Environments Annual Conference (INKE 2018), 10 January 2018, Laurel Point, Victoria.
16. "What do Memes Want?" Modern Language Association Annual Convention (MLA 2018), 5 January 2018, Hilton Midtown, New York.
17. "Cartographic Artistry in the Renaissance Codex." Society for the History of Authorship, Reading, and Publishing (SHARP 2017), 10 June 2017, University of Victoria, Victoria.
18. "Italian Cities Through Foreign Quills: Prototyping within and Across the Disciplines." Renaissance Society of America Annual Conference (RSA 2017), 31 March 2017, The Palmer House Hilton, Chicago.
19. "Sharing is Caring: The Culture of Reuse." Implementing New Knowledge Environments Annual Conference (INKE 2017), 18 January 2017, Laurel Point, Victoria.

20. "Foundations for On-Campus Open Social Scholarship Activities." Implementing New Knowledge Environments Annual Conference (INKE 2017), with Alyssa Arbuckle and Ray Siemens, 18 January 2017, Laurel Point, Victoria.
21. "TopoText: Interactive Digital Mapping of Literary Text." 26th International Conference on Computational Linguistics Conference Proceedings, with David Joseph Wrisley (presenter), Julia El Zini, Shady Elbassouani, and Mohamad Jaber, 11 December 2016, Kyoto.
22. "Interventions in Academic Community." How to do Things with Millions of Words, with Arbuckle, Alyssa, Tracey El Hajj, and Lindsey Seatter, 4 November 2016, Green College, University of British Columbia, Vancouver.
23. "Implementing Modes of Interactive Mapping." The European Summer University in Digital Humanities (ESUDH 2016), 20 July 2016, University of Leipzig, Leipzig.
24. "TopoText 2.0: Prototyping Modes of Social Knowledge Creation." Implementing New Knowledge Environments Annual Conference, 11 June 2016, University of Victoria, Victoria.
25. "Working at the Intersection of Renaissance Studies and DH: An Update on Iter Initiatives." Digital Humanities Summer Institute Colloquium (DHSI 2016), with Lindsey Seatter and William Bowen, Daniel Powell, and Ray Siemens, 7 June 2016, University of Victoria, Victoria.
26. "Building and Sustaining Social Digital Scholarship: Iter Community." Renaissance Society of America Annual Conference (RSA 2015), with Ray Siemens (presenter), Alyssa Arbuckle, Lindsey Seatter, Shawn DeWolfe, Matthew Hiebert, William Bowen, Tim Sobie, and the Iter Community Research Group, 1 April 2016, Boston.
27. "Prototyping Qualitative Elements into Digital Mapping." Cultural, Social and Political Thought Colloquium, 26 February 2016. University of Victoria, Victoria.
28. "Building Digital Infrastructure for Sixteenth Century Studies." Sixteenth Century Society and Conference (SCSC 2015), with Lindsey Seatter, 24 October 2015, Sheraton Vancouver Wall Centre Hotel, Vancouver.
29. "Social Annotation of Literary Spaces." Social Knowledge Creation in the Humanities Conference, 7 June 2015, University of Victoria, Victoria.
30. "A Geocritical Approach to Digital Mapping." Digital Humanities Institute Beirut, 3 March 2015, American University of Beirut, Beirut.
31. "Collocating Places and Words in 19th Century London." The European Summer University in Digital Humanities (ESUDH 2014), 31 July 2014, University of Leipzig, Leipzig.
32. "The Moral Geography of Milton's *Paradise Lost*." Reading Milton Conference, 30 April 2014, American University of Beirut, Beirut.
33. "Mapping Palestine and the Places of Palestinian Diaspora: The Case of Barghouti's *I Saw Ramallah*." Digital Humanities Graduate Conference, 4 December 2013, American University of Beirut, Beirut.

FORMAL DIGITAL HUMANITIES TRAINING

Digital Humanities Summer Institute , University of Victoria	2019
Text Analysis with Python and the Natural Language ToolKit	
Instructor: Dr. Aaron Mauro	
Renaissance Society of America: Day of Digital Learning , University of Toronto	
A Hands-on Introduction to 3D Modelling	
Instructors: Dr. Molly Taylor-Poleskey and Dr. George Bent	
Digital Humanities Summer Institute , University of Victoria	2018
Text Mapping as Modelling	
Instructor: Dr. Øyvind Eide	
Digital Humanities Summer Institute , University of Victoria	2017
Digital Games as Interactive Tools for Scholarly Research, Communication and Pedagogy	
Instructor: Dr. Jon Saklofske	
The European Summer University in Digital Humanities , University of Leipzig	2016
Searching Linguistic Patterns in Large Text Corpora for Digital Humanities Research	
Instructors: Dr. Erhard Hinrichs, Dr. Bryan Jurish, Dr. Alexander Geyken, and Dr. Lothar Lemnitzer	
Digital Research Infrastructures in the Humanities: How to Use, Build and Maintain Them	
Instructor: Dr. Jennifer Edmond	
Digital Humanities Summer Institute , University of Victoria	2015
Scholarscapes Augmented Dissemination via Digital Methods	
Instructor: Dr. James O'Sullivan	
Python for the Humanities	
Instructors: Dr. Jon Simpson and Dr. Dennis Tenen	
The European Summer University in Digital Humanities , University of Leipzig	2014
Stylometry: Computer-Assisted Analysis of Literary Texts	
Instructors: Dr. Jan Rybicki and Dr. Maciej Eder	
Digital Archaeology and 3-D Modelling	
Instructors: Dr. Mattias Lang and Dr. Dieta Svoboda	

SELECT AWARDS and HONORS

Tier 1 Graduate Award C\$9533	2020
Centre for Studies in Religion and Society Graduate Student Fellowship C\$6000	
Renaissance Society of America Travel Grant US\$500	
Iter Travel Grant US\$500	
Faculty of Graduate Studies Travel Award C\$600	

English Department Travel Award C\$600	
Charles & Ruth Hayward Memorial Scholarship in English Literature C\$10220	2019
English Department Travel Award \$600	
Iter at 20 Travel Award \$1550	
University of Victoria Fellowship C\$15000	2018
Margot K. Louis Award C\$2450	
a.r.t.e.s. Graduate School for the Humanities Cologne €1300	
Digital Humanities Summer Institute Travel Award C\$750	
Canadian Society of Digital Humanities Travel Award C\$750	
New Technologies in Medieval and Renaissance Studies Travel Award US\$600	
Faculty of Graduate Studies Travel Grant C\$600	
Modern Language Association Travel Grant US\$400	
Alliance of Digital Humanities Bursary Award €500	
English Department Travel Award C\$300	
University of Victoria Fellowship C\$15000	2017
Graduate Student Award C\$4000	
Faculty of Graduate Studies Travel Award C\$600	
English Department Travel Award C\$300	
University of Victoria Fellowship C\$15000	2016
Graduate Student Award C\$4000	
Graduate Student Award C\$1500	
Faculty of Graduate Studies Travel Grant C\$600	
Travel Award C\$1700	
University of Victoria Fellowship C\$10000	2015
Graduate Student Award C\$4000	
Arts and Humanities Initiative Travel Award US\$3000	
Digital Humanities Summer Institute Tuition Scholarship C\$1500	
American University of Beirut Fellowship US\$16000	2014
Arts and Humanities Initiative Travel Award US\$1000	
ETCL Fellowship Award US\$600	
American University of Beirut Fellowship US\$16000	2013

LANGUAGES

Fluent in English, Russian, and Arabic

OTHER PROFESSIONAL EXPERIENCE

International College (IC; ic.edu.lb)

September 2013 – May 2015

Beirut, Lebanon

English Instructor for Middle School

References and writing samples available upon request