

DR. RANDA EL KHATIB

POSTDOCTORAL RESEARCHER

University of Toronto Scarborough

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EDUCATION

Ph.D. in English Literature	October 2021
University of Victoria, Victoria	
Supervisor: Dr. Raymond Siemens	
Title: <i>Building Digital Literary Geographies: Modelling and Prototyping as Modes of Inquiry</i>	
M.A. in English Literature	May 2015
American University of Beirut, Beirut	
B. A. in English Literature , with minors in Philosophy and Creative Writing	June 2013
American University of Beirut, Beirut	
Teaching Diploma	June 2013
American University of Beirut, Beirut	

CURRENT PROFESSIONAL APPOINTMENTS

Postdoctoral Fellow in the Department of Arts, Culture and Media	November 2021 – present
University of Toronto Scarborough	
Co-director of the Digital Humanities Summer Institute (DHSI)	July 2021 – present
University of Victoria, Victoria, Canada	

REFEREED PUBLICATIONS

1. El Khatib, Randa, ed. 2022. Spatial Humanities [Special Issue]. *Renaissance and Reformation / Renaissance et Réforme* 44 (3): 199–249. DOI: <https://doi.org/10.33137/rr.v44i3.37994>.
2. El Khatib, Randa. 2021. "The Digital Dissertation and the Humanities Today." In Digital Doctorates [essay cluster] by Randa El Khatib, Reese Alexandra Irwin, Caroline Winter, and Michelle Levy. *Digital Studies/Le champ numérique*. DOI: <http://doi.org/10.16995/dscn.380>.
3. **El Khatib, Randa**, Alyssa Arbuckle, Lynne Siemens, Ray Siemens, Caroline Winter, and the ETCL Research Group. 2020. "An 'Open Lab?' The Electronic Textual Cultures Lab in the Evolving Digital Humanities Landscape." *Digital Humanities Quarterly* 14 (3): n.p. <http://www.digitalhumanities.org/dhq/vol/14/3/000480/000480.html>.
4. **El Khatib, Randa**, Alyssa Arbuckle, Caroline Winter, Ray Siemens, and the Electronic Textual Cultures Lab. 2020. "Open Social Scholarship in Action." *Digital Scholarship in the Humanities*. DOI: <https://doi.org/10.1093/llc/fqaa033>.

5. **El Khatib, Randa** and Marcel Schaeben. 2020. "Why Map Literature? Geospatial Prototyping for Literary Studies and Digital Humanities." *Digital Studies/Le champ numérique* 10 (1): 1–22. DOI: <http://doi.org/10.16995/dscn.381>.
6. El Khatib, Randa. 2019. "Laying the Foundation for Community-Driven, Open Cultural Gazetteers." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3 (1): n.p. DOI: <http://doi.org/10.5334/kula.53>.
7. **El Khatib, Randa**, David Joseph Wrisley, Shady Elbassuoni, Mohamad Jaber, and Julia El Zini. 2019. "Prototyping Across the Disciplines." *Digital Studies/Le champ numérique* 8 (1): 1–20. DOI: <http://doi.org/10.16995/dscn.282>.
8. **El Khatib, Randa**, Lindsey Seatter, Tracey El-Hajj, Conrad Leibel, Alyssa Arbuckle, Raymond G. Siemens, and the INKE and ETCL Research Groups. 2019. "Open Social Scholarship Annotated Bibliography." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3 (1): n.p. DOI: <http://doi.org/10.5334/kula.58>.
9. **El Khatib, Randa**, Alyssa Arbuckle, and Ray Siemens. 2019. "Foundations for On-Campus Open Social Scholarship Activities." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3 (1): n.p. DOI: <http://doi.org/10.5334/kula.14>.
10. **El Khatib, Randa** and David Currell. 2018. "Mapping the Moralized Geography of *Paradise Lost*." In *Digital Milton*, edited by David Currell and Islam Issa. Cham: Palgrave Macmillan: 129-152. DOI: https://doi.org/10.1007/978-3-319-90478-8_6.
11. Siemens, Ray, Alyssa Arbuckle, Lindsey Seatter, **Randa El Khatib**, and Tracey El Hajj. 2017. "The Value of Plurality in 'The Network with a Thousand Entrances.'" *International Journal of Humanities and Arts Computing* 11 (2): 153-73.
12. Arbuckle, Alyssa, Nina Belojevic, Tracey El Hajj, **Randa El Khatib**, Lindsey Seatter, and Raymond G. Siemens, with Alex Christie, Matthew Hiebert, Jon Saklofske, Jentery Sayers, Derek Siemens, Shaun Wong, and the INKE and ETCL Research Groups. 2017. "The Annotated Bibliography of Social Knowledge Creation." In *Social Knowledge Creation in the Humanities*, edited by Alyssa Arbuckle, Aaron Mauro, and Daniel Powell, 29-264. Arizona: Iter Academic Press and Arizona Center for Medieval and Renaissance Studies.
13. **El Khatib, Randa**, Julia El Zini, Shady Elbassuoni, Mohamad Jaber, David Joseph Wrisley. 2016. "TopoText: Interactive Digital Mapping of Literary Text." *Proceedings of COLING 2016, the 26th International Conference on Computational Linguistic: System Demonstrations*: 189-193.

FORTHCOMING REFEREED PUBLICATIONS

14. El Khatib, Randa. "Drawing Digital Scholarship into the Academic Conversation: The Exigency of *Early Modern Digital Review*." In *The Present and Future of Early Modern Digital Studies: Towards the 25th Anniversary of Iter*, edited by Laura Estill and Raymond Siemens. Toronto: Iter Press.

15. El Khatib, Randa. "Collocating Places and Words with TopoText." In *Social Knowledge Creation in the Humanities 2*, edited by Aaron Mauro. Toronto: Iter Press and Arizona Center for Medieval and Renaissance Studies.
16. Ross, Shawna and **Randa El Khatib**. "Digital Thematic Analysis" In *Text Analytics for Literature: Tools & Methods from the Digital Humanities*, edited by James O'Sullivan. London: Bloomsbury.
17. El Khatib, Randa. "Introduction: Open Scholarship Perspectives on Digital Pedagogy and Training." In "Digital Humanities Pedagogy and Training Annotated Bibliography" by Alan Colin Arce, Vitor Yano, Anna Honcharova, and Randa El Khatib. Victoria: Open Scholarship Press.
18. Arce, Alan Colin, Vitor Yano, Anna Honcharova, and **Randa El Khatib**. "Digital Humanities Pedagogy and Training Annotated Bibliography." Victoria: Open Scholarship Press.

ACCEPTED REFEREED PUBLICATIONS

19. **El Khatib, Randa** and Caroline Winter, eds. *The Changing Shape of Digital Early Modern Studies*. Toronto: Iter Press.

DIGITAL TOOLS and PROJECTS

[A Map of *Paradise Lost*](#) Forthcoming
 Project lead of an exploratory, interactive digital map and geo-edition of John Milton's *Paradise Lost*, working with Marcel Schaeben (University of Cologne).

[Open Knowledge Program](#) January 2017 – October 2021
 Co-founded and led the ETCL's Open Knowledge Program, a digital public humanities incubator initiative that supports University of Victoria faculty, students, staff, and community members to carry out digital projects of public importance. To date, I have helped strategize and manage over 30 published digital projects.

[TopoText 2.0](#) 29 April 2016
 Project lead of team consisting of Julia El Zini, Dr. David Joseph Wrisley, Dr. Shady Elbassuoni, and Dr. Mohamad Jaber (American University of Beirut) that created the second iteration of the open source tool TopoText with additional functionalities, including map annotation, 'human-in-the-loop' option to correct erroneous geocoded entities in the post-matching phase, and an export/import function.

[TopoText](#) 16 October 2014
 project lead of team consisting of Dr. David Joseph Wrisley, Dr. Mohamad Jaber, Julia El Zini, Bilal Abi Farraj, Houda Nasser, Dr. Shady Elbassuoni, Shadia Barada, Dr. Wassim El-Hajj, and Yasmin Kadah

(American University of Beirut) that created an open-source tool that automatically creates maps from unstructured text and produces word-place collocations.

TEACHING EXPERIENCE

UNIVERSITY COURSES

University of Toronto Scarborough, Sessional Instructor Media and Technology (MDSC64H3) Winter 2022	January 2022 – present
University of Victoria, Sessional Instructor Academic Reading and Writing (ENGL135) Fall 2018 and Spring 2019	September 2018 – April 2019
University of Victoria, Teaching Assistant Great Moments in English Literature (ENGL147) Fall 2016, Fall 2017, and Spring 2018 Literature of Our Era (ENGL146) Spring 2017	September 2016 – April 2018
American University of Beirut, Teaching Assistant History of the English Language (ENG229) Fall 2013	September – December 2013

COURSES AND WORKSHOPS AT DIGITAL HUMANITIES TRAINING INSTITUTES

European Summer University in Digital Humanities, Leipzig University (ESU; esu.culintec.de) Humanities Data and Mapping Environments (30 hours) Co-taught with Dr. David Joseph Wrisley	3 – 13 August 2021
Digital Humanities Summer Institute, University of Victoria (DHSI; dhsi.org) An Open Knowledge Toolkit (4 hours) Co-taught with Alyssa Arbuckle, Luis Meneses, Caroline Winter, and Ray Siemens	4 – 18 June 2021
Winter Institute in Digital Humanities, NYU Abu Dhabi (WIDH; wp.nyu.edu/widh) Digital Humanities in the Classroom (11.5 hours) Co-taught with Dr. Najla Jarkas	19 – 22 January 2020
Digital Humanities Summer Institute, University of Victoria (DHSI; dhsi.org) Introduction to Computation for Literary Criticism (20 hours) Co-taught with Dr. David Joseph Wrisley	3 – 7 June 2019
Introduction to Computation for Literary Criticism (20 hours) Co-taught with Dr. James O’Sullivan	4 – 8 June 2018
Introduction to Computation for Literary Criticism (20 hours) Co-taught with Dr. James O’Sullivan	12 – 16 June 2017

- European Summer University in Digital Humanities, Leipzig University** (ESU; esu.culintec.de)
[Humanities Data and Mapping Environments](#) (30 hours) 23 June – 2 August 2019
 Co-taught with Dr. David Joseph Wrisley
- [Humanities Data and Mapping Environments](#) (30 hours) 17 June – 27 June 2018
 Co-taught with Dr. David Joseph Wrisley
- Digital Humanities Institute - Beirut, American University of Beirut** (DHIB; dhibeirut.wordpress.com)
[Spatial Humanities and Digital Mapping](#) (20 hours) 2 – 6 March 2015
 Co-taught with Dr. David Joseph Wrisley

OTHER WORKSHOPS

- Renaissance Society of America Day of Digital Learning, virtual** 5 April 2021
 Title: Text to Map: A Hands-on Session on Digital Mapping for the Humanities
- Digital Humanities Downunder, Sydney** 7 December 2020
 Title: An Open Knowledge Toolkit
- Modern Language Association Annual Meeting, Seattle** 9 January 2020
 Session: DH Curious? Digital Humanities Tools & Technologies for Students, Emerging Scholars, Faculty, Librarians & Administrators
 Title: Geospatial Humanities
- Leverhulme Visiting Professorship at Loughborough University, Loughborough** 9 December 2019
 Title: How to Run a Wikipedia Edit-a-thon
- Modern Language Association Annual Meeting, Chicago** 3 and 5 January 2019
 Session: DH Curious? Digital Humanities Tools & Technologies for Students, Emerging Scholars, Faculty, Librarians & Administrators
 Title: Geospatial Humanities
- University of Victoria, Victoria** 25 January 2018
 Session: Skills training for research exchange group from De Montfort University, UK
 Title: Introduction to Geospatial Humanities
- Modern Language Association Annual Meeting, New York** 6 January 2018
 Session: Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators
 Title: Digital Mapping for the Humanities
- German Historical Institute, Washington DC** 20 – 22 October 2016
 Title: Georeferencing Historical Maps
- Digital Humanities Summer Institute (Unconference), Victoria** 16 June 2016
 Title: Digital Mapping

RESEARCH APPOINTMENTS AND AFFILIATIONS

Critical Digital Methods Institute (CDMI; criticaldigitalmethods.ca) University of Toronto Scarborough, Scarborough, Canada Affiliated Postdoctoral Fellow	November 2021 – present
Electronic Textual Cultures Lab (ETCL; etcl.uvic.ca) University of Victoria, Victoria, Canada Assistant Director, Open Knowledge Initiatives	January 2019 – October 2021
Digital Humanities Summer Institute (DHSI; dhsi.org) University of Victoria, Victoria, Canada Associate Director	January 2020 – July 2021
Early Modern Digital Review (EMDR; emdr.itercommunity.org) Managing Editor	September 2017 – October 2021
Electronic Textual Cultures Lab (ETCL; etcl.uvic.ca) University of Victoria, Victoria, Canada Lab Mentor	April 2018 – January 2019
Special Projects Coordinator	May 2017 – January 2019
Research Assistant	September 2015 – May 2017
American University of Beirut (AUB; aub.edu.lb) Beirut, Lebanon Graduate Research Assistant	October 2013 – May 2015

CONFERENCE and EVENT ORGANIZATION, COORDINATION, ASSISTANCE

Digital Humanities Summer Institute , University of Victoria Led organization of the seven aligned conferences and events hosted by the Digital Humanities Summer Institute (DHSI 2021—Online Edition), working with individual aligned conference leads and the DHSI team and partners (2000+ registrations)	7 – 18 June 2021
Digital Humanities Summer Institute , University of Victoria Led organization of the first virtual Digital Humanities Summer Institute (DHSI 2020—Online Edition) with Caroline Winter and Luis Meneses, working with DHSI team and partners (1200+ registrations)	1 – 11 June 2020
Renaissance Society of America 2020 Digital Humanities Virtual Conference (NTRS-DH@RSA Virtual Conference : New Technologies and Renaissance Studies and Renaissance Society of America Discipline Representative for Digital Humanities Virtual Conference) Led organization of the Renaissance Society of America virtual conference for accepted presentations on the Digital Humanities track due to the cancellation of the annual meeting (COVID-19) in Philadelphia with Caroline Winter and Luis Meneses, working with partners (~200 registrations)	30 March – 2 April 2020
Digital Humanities Summer Institute , University of Victoria Assisted with local coordination and organized the mystery lunches	3 – 14 June 2019

- Digital Humanities Summer Institute**, University of Victoria 4 – 15 June 2018
Assisted with local coordination and organized the mystery lunches
- Society for the History of Authorship, Reading and Publishing**, University of Victoria 9 – 12 June 2017
Assisted with setting the program, scheduling, and local coordination
- Digital Humanities Summer Institute**, University of Victoria 5 – 16 June 2017
Organized the mystery lunches and social media awards; assisted with local coordination
- Digital Humanities Annual Conference**, Jagiellonian University 11 – 16 July 2016
Volunteer; assisted with local coordination
- Digital Humanities Summer Institute**, University of Victoria 6 – 17 June 2016
Organized the mentorship program, mystery lunches, and social media awards; co-coordinated the unconference with Dr. Paige Morgan and Dr. Yvonne Lam; assisted with local coordination
- [THATCamp Beirut 2015](#), Beirut 7 March 2015
Co-organizer with Dr. David Joseph Wrisley
- [Digital Humanities Institute of Beirut](#), Beirut 2 – 6 March 2015
Co-founder and co-organizer of the first digital humanities institute in the Arab world with Dr. David Joseph Wrisley (bi-annual; ongoing)

 SERVICE TO THE PROFESSION

- Early Modern Digital Review*** January 2022 – present
Editor
- Renaissance and Reformation / Renaissance et Réforme*** January 2022 – present
Associate Editor responsible for Digital Resources
- Digital Humanities Summer Institute** October 2022 – present
Co-Director
- Iter Community Conference Program Committee** June 2020 – present
Committee member and New Technologies and Renaissance Studies representative for the Renaissance Society of America
- Digital Humanities Annual Conference**, Ottawa July 2020
Abstract reviewer
- Pop! Public. Open. Participatory*** June 2020; June 2019
Reviewer for *Pop!* journal
- Digital Scholarship on Tap Interdisciplinary Speaker Series** September 2018 – March 2020
Co-founder and co-organizer with Dr. Matthew Huculak
- IDEAH (Interdisciplinary Digital Engagement in Arts & Humanities)*** October 2019
Reviewer for inaugural issue of *IDEAH*
- Digital Humanities Annual Conference**, TivoliVredenburg July 2019
Abstract reviewer

Brown Bag Lecture Series	September 2017 – September 2018
Co-organizer with Dr. Matthew Huculak	
Alliance of Digital Humanities Organizations	July 2017 – June 2018
Communications Fellow	
Scholarly Research and Communication	June 2016
Reviewer for Implementing New Knowledge Environments 2016 Conference Proceedings	

FELLOWSHIPS AND INVITED POSITIONS

Graduate Fellow, Centre for Studies in Religion and Society	1 September 2020 – 13 August 2021
Carried out research on biblical cartography in early modern literature using digital mapping methods	
Visiting Researcher, University of Newcastle	8 – 18 April 2020 (postponed due to COVID-19)
Invited to join the Centre for 21st Century Humanities and English Department to research, present, and collaborate on several open scholarship projects	
Visiting Researcher, British Library	26 November – 10 December 2019
Carried out archival research on early modern maps	
Leverhulme Visiting Professorship, Loughborough University	2 – 9 December 2019
Held the shared Leverhulme Visiting Professorship position with Dr. Ray Siemens and the Electronic Textual Cultures Lab directorship	
Visiting Researcher, University of Cologne	25 April – 5 May 2018
Research visit to the Historisch-Kulturwissenschaftliche Informationsverarbeitung (HKI) (Digital Humanities Centre) that involved giving a public lecture and collaborating on several projects	

INVITED KEYNOTES AND LECTURES

1. “Foundations for Open Social Scholarship, in the Canadian Social Knowledge Institute (C-SKI).” Invited keynote delivered with Ray Siemens, Alyssa Arbuckle, Luis Meneses, Caroline Winter, and Graham Jensen at Contemporary Trends and Developments in Cultural Studies and the Humanities, 22 October 2021, University of Rome Tor Vergata, Rome and Guru Ghasidas Visyavidyalaya, Bilaspur.
2. “Open Social Scholarship as a Foundation for Digital Humanities.” Invited keynote delivered with Ray Siemens, Luis Meneses, Caroline Winter and Graham Jensen at the European Summer University in Digital Humanities, 13 August 2021, University of Leipzig, Leipzig.
3. “Early Modern Biblical Cartography in John Milton’s *Paradise Lost*.” Lecture delivered to the Centre for Studies in Religion and Society, 28 January 2021, University of Victoria, Victoria.
4. “Geospatial Approaches to Humanities Inquiry.” Invited speaker for the “Lecture Series on Digital Humanities” at the SPARC Sponsored Collaborative Research Project, 30 September 2020, Pondicherry University, Pondicherry and Western Sydney University, Sydney.

5. "Participatory Mapping and Surveillance Technology in the Age of COVID-19." Digital Humanities: Reading and Writing in the Online World (Instructor: Dr. Rahul K. Gairola), 19 May 2020, Murdoch University, Perth.
6. "Geovisualizing the Literary Space of Milton's *Paradise Lost*." Leverhulme Visiting Professorship, 9 December 2019, Loughborough University, Loughborough.
7. "'Defying the 'Bird's Eye View': The Promise of (Participatory) Mapping." Digital Humanities: Reading and Writing in the Online World (Instructor: Dr. Rahul K. Gairola), 13 May 2019, Murdoch University, Perth.
8. "Geospatial Research Prototyping." Centre for eHumanities Digital Colloquium, 31 April 2018, University of Cologne, Cologne.
9. "#MyDHis Iterative." #MyDHis Opening Panel at the Digital Humanities Summer Institute, 4 June 2018, University of Victoria, Victoria.
10. "Digital Mapping." Tools, Techniques, and Culture of the Digital Humanities (Instructor: Dr. Luis Meneses), 18 September 2017, University of Victoria, Victoria.
11. "Social Network Analysis." Tools, Techniques, and Culture of the Digital Humanities (Instructor: Dr. Matthew Huculak), 24 November 2016, University of Victoria, Victoria.

ROUNDTABLES

ORGANIZED

- "New Technologies and Renaissance Studies IV: Spatial Humanities: Pushing the Boundaries of Digital Objects." Renaissance Society of America (RSA 2022), 30 March 2022 (forthcoming), Dublin.
- "New Technologies and Renaissance Studies III: The Life Cycle of Digital Objects." Renaissance Society of America (RSA 2021), 15 April 2021, virtual conference.

DISCUSSANT

- "New Technologies and Renaissance Studies III: Multimedia Milton in the Digital World." Renaissance Society of America (RSA 2022), 30 March 2022 (forthcoming), Dublin.
- "Early Modern Material Culture: New Approaches in Digital Humanities II." Renaissance Society of America (RSA 2021), 21 April 2021, virtual conference.

OTHER PRESENTATIONS

1. "Surveying the Open Social Scholarship Critical Landscape: Connection, Training, Community, Policy." Putting Open Social Scholarship Into Practice, with Alyssa Arbuckle, Graham Jensen, Caroline Winter, and Ray Siemens, 9 December 2021, University of Victoria, Victoria.

2. "Open Knowledge at UVic Libraries: Three Digital Projects." Vancouver Island Library Staff Conference, with Aditi Gupta, Caroline Winter, Pia Russell, and Ying Liu, 5 February 2021, University of Victoria, Victoria.
3. "Early Modern Digital Review: Peer Reviewing Digital Projects that Study the Early Modern World." Engaging Open Social Scholarship, with Ray Siemens, 10 December 2020, University of Victoria, Victoria.
4. "Platform Governance: Identifying and Implementing Shared Goals of Iiter Gateway." Engaging Open Social Scholarship, with William R. Bowen and Ray Siemens, 10 December 2020, University of Victoria, Victoria.
5. "Reimagining the Open Knowledge Practicum for a Virtual Environment." Engaging Open Social Scholarship, with Caroline Winter, Alyssa Arbuckle, and Ray Siemens, 10 December 2020, University of Victoria, Victoria.
6. "Open Knowledge Toolkit." Digital Humanities Downunder, with Caroline Winter, Alyssa Arbuckle, Luis Meneses, Randa El Khatib, and Ray Siemens, 7 December 2020, Western Sydney University, Sydney.
7. "The Open Knowledge Program: Creating Space for Digital, Public Scholarship." Digital Humanities Annual Conference (DH 2020), with Caroline Winter, Alyssa Arbuckle, and Ray Siemens, 20 July 2020, University of Ottawa and Carleton University, Ottawa.
8. "Open Social Scholarship 2.0: The ETCL's Open Knowledge Program." Implementing New Knowledge Environments Annual Conference (INKE 2020), with Caroline Winter, 14 January 2020, Hotel Grand Pacific, Victoria.
9. "An 'Open Lab?' The Electronic Textual Cultures Lab in the Evolving Digital Humanities Landscape." Digital Humanities Annual Conference (DH 2019), with Alyssa Arbuckle, Ray Siemens and Luis Meneses, 10 July 2019, TivoliVredenburg, Utrecht.
10. "The Decentralizing Potential of Community-based Mapping." Digital Humanities Institute Beirut (DHIB 2019), 2 May 2019, American University of Beirut, Beirut.
11. "Diversifying the Narratives of Maps Through Community-Based Mapping." Implementing New Knowledge Environments Annual Conference (INKE 2019), 16 January 2019, Hotel Grand Pacific, Victoria.
12. "Building the Digital Renaissance Community through Early Modern Digital Review." Renaissance Society of America Annual Conference (RSA 2019), 17 March 2019, University of Toronto, Toronto.
13. "Navigating Sacred Places of *Paradise Lost*." Modern Language Association Annual Convention (MLA 2019), 4 January 2019, Hyatt Regency, Chicago.
14. "Building a Spatial Edition Through Literary GIS." Student Digital Showcase, 8 November 2018, Simon-Fraser University, Vancouver.
15. "The Moral Geography of *Paradise Lost*." Digital Humanities Annual Conference (DH 2018), 29 June 2018, Sheraton Maria Isabel Hotel, Mexico City.

16. "Exploring the Literary Geography of *Paradise Lost*." Spatial Humanities 2018, with Marcel Schaeben, 21 September 2018, Lancaster University, Lancaster.
17. "Social Knowledge Creation in Action." Digital Humanities Annual Conference (DH 2018), with Alyssa Arbuckle and Ray Siemens, 27 June 2018, Sheraton Maria Isabel Hotel, Mexico City.
18. "Remapping the Literary Cartography of *Paradise Lost*." Canadian Society for Digital Humanities Annual Conference (CSDH 2018), Congress 2018, 27 May 2018, University of Regina, Regina.
19. "Visualizing Spatial Paradigms of *Paradise Lost*." Renaissance Society of America Annual Conference (RSA 2018), 22 March 2018, Hilton New Orleans Riverside, New Orleans.
20. "Creating Community-Driven Gazetteers." Implementing New Knowledge Environments Annual Conference (INKE 2018), 10 January 2018, Laurel Point, Victoria.
21. "What do Memes Want?" Modern Language Association Annual Convention (MLA 2018), 5 January 2018, Hilton Midtown, New York.
22. "Cartographic Artistry in the Renaissance Codex." Society for the History of Authorship, Reading, and Publishing (SHARP 2017), 10 June 2017, University of Victoria, Victoria.
23. "Italian Cities Through Foreign Quills: Prototyping within and Across the Disciplines." Renaissance Society of America Annual Conference (RSA 2017), 31 March 2017, The Palmer House Hilton, Chicago.
24. "Sharing is Caring: The Culture of Reuse." Implementing New Knowledge Environments Annual Conference (INKE 2017), 18 January 2017, Laurel Point, Victoria.
25. "Foundations for On-Campus Open Social Scholarship Activities." Implementing New Knowledge Environments Annual Conference (INKE 2017), with Alyssa Arbuckle and Ray Siemens, 18 January 2017, Laurel Point, Victoria.
26. "TopoText: Interactive Digital Mapping of Literary Text." 26th International Conference on Computational Linguistics (COLING 2016), with David Joseph Wrisley (presenter), Julia El Zini, Shady Elbassouani, and Mohamad Jaber, 11 December 2016, Kyoto.
27. "Interventions in Academic Community." How to do Things with Millions of Words, with Arbuckle, Alyssa, Tracey El Hajj, and Lindsey Seatter, 4 November 2016, Green College, University of British Columbia, Vancouver.
28. "Implementing Modes of Interactive Mapping." The European Summer University in Digital Humanities (ESUDH 2016), 20 July 2016, University of Leipzig, Leipzig.
29. "TopoText 2.0: Prototyping Modes of Social Knowledge Creation." Implementing New Knowledge Environments Annual Conference, 11 June 2016, University of Victoria, Victoria.
30. "Working at the Intersection of Renaissance Studies and DH: An Update on Iter Initiatives." Digital Humanities Summer Institute Colloquium (DHSI 2016), with Lindsey Seatter and William Bowen, Daniel Powell, and Ray Siemens, 7 June 2016, University of Victoria, Victoria.
31. "Building and Sustaining Social Digital Scholarship: Iter Community." Renaissance Society of

America Annual Conference (RSA 2015), with Ray Siemens (presenter), Alyssa Arbuckle, Lindsey Seatter, Shawn DeWolfe, Matthew Hiebert, William Bowen, Tim Sobie, and the Iter Community Research Group, 1 April 2016, Boston.

32. "Prototyping Qualitative Elements into Digital Mapping." Cultural, Social and Political Thought Colloquium, 26 February 2016. University of Victoria, Victoria.
33. "Building Digital Infrastructure for Sixteenth Century Studies." Sixteenth Century Society and Conference (SCSC 2015), with Lindsey Seatter, 24 October 2015, Sheraton Vancouver Wall Centre Hotel, Vancouver.
34. "Social Annotation of Literary Spaces." Social Knowledge Creation in the Humanities Conference, 7 June 2015, University of Victoria, Victoria.
35. "A Geocritical Approach to Digital Mapping." Digital Humanities Institute Beirut, 3 March 2015, American University of Beirut, Beirut.
36. "Collocating Places and Words in 19th Century London." The European Summer University in Digital Humanities (ESUDH 2014), 31 July 2014, University of Leipzig, Leipzig.
37. "The Moral Geography of Milton's *Paradise Lost*." Reading Milton Conference, 30 April 2014, American University of Beirut, Beirut.

FORMAL DIGITAL HUMANITIES TRAINING

Digital Humanities Summer Institute , University of Victoria	2019
Text Analysis with Python and the Natural Language Toolkit	
Instructor: Dr. Aaron Mauro	
Renaissance Society of America: Day of Digital Learning , University of Toronto	
A Hands-on Introduction to 3D Modelling	
Instructors: Dr. Molly Taylor-Poleskey and Dr. George Bent	
Digital Humanities Summer Institute , University of Victoria	2018
Text Mapping as Modelling	
Instructor: Dr. Øyvind Eide	
Digital Humanities Summer Institute , University of Victoria	2017
Digital Games as Interactive Tools for Scholarly Research, Communication and Pedagogy	
Instructor: Dr. Jon Saklofske	
The European Summer University in Digital Humanities , University of Leipzig	2016
Searching Linguistic Patterns in Large Text Corpora for Digital Humanities Research	
Instructors: Dr. Erhard Hinrichs, Dr. Bryan Jurish, Dr. Alexander Geyken, and Dr. Lothar Lemnitzer	
Digital Research Infrastructures in the Humanities: How to Use, Build and Maintain Them	
Instructor: Dr. Jennifer Edmond	
Digital Humanities Summer Institute , University of Victoria	2015
Scholarscapes Augmented Dissemination via Digital Methods	

Instructor: Dr. James O'Sullivan

Python for the Humanities

Instructors: Dr. Jon Simpson and Dr. Dennis Tenen

The European Summer University in Digital Humanities, University of Leipzig 2014

Stylometry: Computer-Assisted Analysis of Literary Texts

Instructors: Dr. Jan Rybicki and Dr. Maciej Eder

Digital Archaeology and 3-D Modelling

Instructors: Dr. Mattias Lang and Dr. Dieta Svoboda

SELECT AWARDS and HONORS

2021

University of Toronto Scarborough Postdoctoral Fellowship C\$90,000

Department of Arts, Culture and Media Research, Creative and Professional Practice Grant C\$2,000

2020

Tier 1 Graduate Award C\$9,533

Centre for Studies in Religion and Society Graduate Student Fellowship C\$6,000

Renaissance Society of America Travel Grant US\$500

Iter Travel Grant US\$500

Faculty of Graduate Studies Travel Award C\$600

English Department Travel Award C\$600

2019

Charles & Ruth Hayward Memorial Scholarship in English Literature C\$10,220

English Department Travel Award \$600

Iter at 20 Travel Award \$1550

2018

University of Victoria Fellowship C\$15,000

Margot K. Louis Award C\$2450

a.r.t.e.s. Graduate School for the Humanities Cologne €1300

Digital Humanities Summer Institute Travel Award C\$750

Canadian Society of Digital Humanities Travel Award C\$750

New Technologies in Medieval and Renaissance Studies Travel Award US\$600

Faculty of Graduate Studies Travel Grant C\$600

Modern Language Association Travel Grant US\$400

Alliance of Digital Humanities Bursary Award €500

English Department Travel Award C\$300

2017

University of Victoria Fellowship C\$15,000

Graduate Student Award C\$4,000
Faculty of Graduate Studies Travel Award C\$600
English Department Travel Award C\$300

2016

University of Victoria Fellowship C\$15,000
Graduate Student Award C\$4,000
Graduate Student Award C\$1500
Faculty of Graduate Studies Travel Grant C\$600
Travel Award C\$1700

2015

University of Victoria Fellowship C\$10,000
Graduate Student Award C\$4000
Arts and Humanities Initiative Travel Award US\$3,000
Digital Humanities Summer Institute Tuition Scholarship C\$1,500

2014

American University of Beirut Fellowship US\$16,000
Arts and Humanities Initiative Travel Award US\$1,000
ETCL Fellowship Award US\$600

2013

American University of Beirut Fellowship US\$16,000

LANGUAGES

Fluent in English, Russian, and Arabic